



THOMAS J GARDNER

ThomasJGardner.com
tgardn20@icloud.com
(678) 451-2283

ABILITIES

Graphic Design:
Branding, Environmental,
Production, Installation,
Packaging, Web Design

Additional Skills:
Advertising, Photography,
User Experience

SOFTWARE

Highly Proficient:
Google SketchUp
Adobe InDesign
Adobe Illustrator
Adobe Photoshop
Adobe After Effects
WordPress

Additional:
Adobe Lightroom
Microsoft Word
Microsoft PowerPoint
Microsoft Excel
Slack

ACCOLADES

Seession Finalist (2)
Port City Review Exhibition
Academic Honors
Artistic Honors
Deans List

ACTIVITIES

Resident Advisor
AIGA SCAD Member
UX Club Member
Freelancing

EDUCATION

Savannah College of Art and Design
BFA Graphic Design | Savannah, GA | June 2017

EXPERIENCE

505 Design
Environmental Graphic Design | Charlotte, NC | Present
Concept designer and modeler for an agency specializing in full-service architecture and environmental graphics. Tasks include producing concepts and corresponding packages.

Sagon-Phior
Graphic Design | Remote | May 2017 - Aug. 2017
Independent contractor for a marketing agency with multiple projects and multiple deliverables which include; mailers, website design, email blasts, and brand explorations.

The Creative Coast
Graphic Design | Savannah, GA | Jan. 2017 - May 2017
Part time position as a resident graphic designer. I am in charge of updating the brand, redesigning the website, and creating any promotional material as needed.

Bull Street Labs
Graphic Design | Savannah, GA | Jan. 2017 - May 2017
Part time position as a resident graphic designer. I am in charge of developing and maintaining the website, along with any and all promotional material.

AMBFF Collaboration
Graphic Design | Savannah, GA | Winter 2017
SCAD worked with the Arthur M. Blank Family Foundation to rebrand and develop an integrated design system for their umbrella organization in Atlanta, GA.

Hewlett-Packard Collaboration
Graphic Design | Savannah, GA | Fall 2016
SCAD collaborated with Hewlett-Packard to develop an enhanced printing experience in an attempt to revitalize personal printing community within the next five years.

